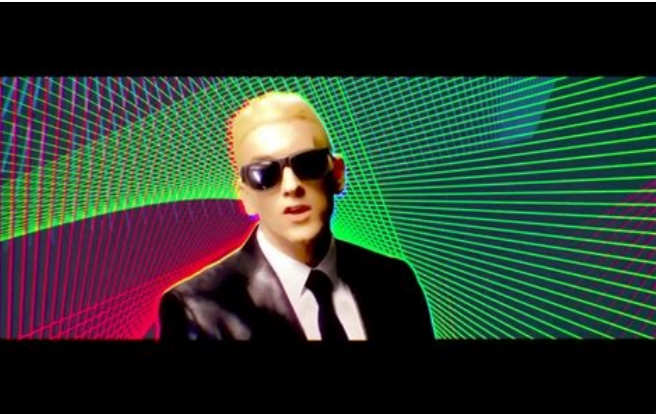


Eminem song rap god

I'm not robot!



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Look, I was gonna go easy on you and not to hurt your feelings but I'm only going to get this one chance something's wrong, I can feel it (For six minutes, Slim Shady, you're on) just a feeling I've got, like something's about to happen but I don't know what if that means what I think it means we're in trouble, big trouble and if he is as bananas as you say I'm not taking any chances you were just what the doc ordered I'm beginning to feel like a rap god, rap God all my people from the front to the back nod, back nod now who thinks their arms are long enough to slapbox, slapbox they said I rap like a robot, so call me Rapbot but for me, to rap like a computer must be in my genes got a laptop in my back pocket my pen'll go off when I half-cock it got a fat knot from that rap profit made a living and a killing off it ever since Bill Clinton was still in office with Monica Lewinsky feeling on his nut-sack I'm an MC still as honest but as rude and as indecent as all hell syllables, skill-a-holic (kill 'em all with) this flippity dippity-hippity hip-hop you don't really wanna get into a pissing match with this rappy-rap packing a Mac in the back of the AcBackpack rap crap, yap-yap, yackety-yack and at the exact same time attempt these lyrical acrobat stunts while I'm practicing that'll still be able to break a mothafuckin' table over the back of a couple of faggots and crack it in half only realized it was ironic was under Aftermath after the fact how could I not blow? All I do is drop F-bombs feel my wrath of attack rappers are having a rough time, period here's a maxipad it's actually disastrously bad for the wack while I'm masterfully constructing this master piece I'm beginning to feel like a rap God, rap God all my people from the front to the back nod, back nod now who thinks their arms are long enough to slapbox, slapbox let me show you maintaining this shit ain't that hard, that hard everybody want the key and the secret to rap immortality like I have got well, to be truthful the blueprint's simply rage and youthful exuberance everybody loves to root for a nuisance hit the earth like an asteroid did nothing but shoot for the moon since MC's get taken to school with this music cause I use it as a vehicle to bus the rhyme now I lead a new school full of students me? I'm a product of Rakim, Lakim Shabazz, 2Pac N.W.A. Cube, hey Doc, Ren, Yella, Eazy, thank you, they got Slim inspired enough to one day grow up flow up and be in a position to meet Run DMC and induct them into the mothafuckin' Rock n' Roll Hall of Fame even though I'll walk in the church and burst in a hall of flames only Hall of Fame I'll be inducted in the hall of shame you fags think it's all a game 'til I walk a flock of flames off a plank and, tell me what in the fuck are you thinking? Little gay-looking boy so gay I can barely say it with a straight face, looking boy you're witnessing a mass-occure like you're watching a church gathering take place, looking boy o' vey, that boy's gay, that's all they say, looking boy you get a thumbs up, pat on the back and a way to go from your label every day, looking boy hey, looking boy, what you say, looking boy I get a hell, yeah from Dre, looking boy I'm a work for everything I have, never ask nobody for shit get outta my face, looking boy basically, boy, you're never gonna be capable to keep it up with the same pace, looking boy cause I'm beginning to feel like a rap God, rap God all my people from the front to the back nod, back nod the way I'm racing around the track, call me Nascar, Nascar Dale Earnhardt of the trailer park, the White Trash God kneel before General Zod this planet's Krypton, no Asgard, Asgard so you be Thor and I'll be Odin you rodent, I'm omnipotent let off then I'm reloading immediately with these bombs I'm toting and I should not be woken, I'm the walking dead but I'm just a talking head, a zombie floating but I got your mom deep throating I'm out my ramen noodle we have nothing in common, poodle I'm a doberman, pinch yourself in the arm and pay homage, pupill it's me, my honesty's brutal, but it's honestly futile I don't utilize what I do though for good at least once in a while so I wanna make sure somewhere in this chicken scratch scribble and doodle enough rhymes to maybe try to help get some people through tough times but I gotta keep a few punchlines just in case, cause even you unsigned rappers are hungry looking at me like it's lunchtime I know there was a time where once I was king of the underground but I still rap like I'm on my Pharoahe Monch grind so I crunch rhymes, but sometimes when you combine appeal with the skin color of mine you get too big and here they come trying to censor you like that one line I said on I'm Back, from the Mathers LP one when I tried to say I'll take seven kids from Columbine put 'em all in a line, add an AK-47, a revolver and a nine see, if I get away with it now that I ain't as big as I was but I'm morphing into an immortal, coming through the portal you're stuck in a time warp from 2004, though and I don't know what the fuck that you rhyme for you're pointless as Rapunzel with fucking cornrows you write normal? Fuck being normal and I just bought a new raygun from the future just to come and shoot you like when Fabolous made Ray I mad cause Fab said he looked like a fag at Mayweather's pad singing to a man while they played piano man, oh man, that was a 24/7 special on the cable channel so Ray J went straight to the radio station the very next day: Hey Fab, I'ma kill you lyrics coming at you at supersonic speed (J.J. Fad) Uh, summa-lumma, doo-lumma, you assuming I'm a human what I gotta do to get it through to you? I'm superhuman innovative and I'm made of rubber so that anything you say is ricocheting off of me and it'll glue to you and I'm devastating, more than ever demonstrating how to give a mothafuckin' audience a feeling like it's levitating never fading, and I know the haters are forever waiting for the day that they can say I fell off, they'll be celebrating cause I know the way to get 'em motivated I make elevating music, you make elevator music oh, he's too mainstream well, that's what they do when they get jealous they confuse it it's not hip-hop, it's pop cause I found a hella way to fuse it with rock shock rap with Doc Throw on Lose Yourself and make 'em lose it I don't know how to make songs like that I don't know what words to use let me know when it occurs to you while I'm ripping any one of these verses that versus you, it's curtains I'm inadvertently hurting you how many verses I gotta murder to prove that if you were half as nice your songs you could sacrifice virgins too school flunky, pill junky but look at the accolades these skills bring me full of myself, but still hungry I bully myself cause I make me do what I put my mind to and I'm a million leagues above you'll when I speak in tongues but it's still tongue in cheek, fuck you I'm drunk, so Satan take the fucking wheel I'm asleep in the front seat bumping Heavy D and the Boyz still chunky, but funky but in my head there's something I can feel tugging and struggling angels fight with devils and here's what they want from me they're asking me to eliminate some of the women hate but if you take into consideration the bitter hatred I had then you may be a little patient and more sympathetic to the situation and understand the discrimination but fuck it, life's handing you lemons make lemonade then, but if I can't batter the women how the fuck am I supposed to bake them a cake then? Don't mistake him for Satan, it's a fatal mistake if you think I need to be overseas and take a vacation to trip abroad and make her fall on her face and don't be a retard be a king? Think not why be a king when you can be a God? Eminem's brilliant songwriting is just part of what makes him one of the greatest emcees of our time. His flow is among the best hip-hop has ever witnessed and his animated delivery forces you to pay attention. Whether he's dissing Mariah Carey or dotting on his daughter, Eminem always seems to find the right blend of rhyme and music. Redfems / Getty Images Before the Grammys, the pop hits, and that quadruple-platinum album, Eminem was a hardcore lyricist exploring multisyllabic rhyme schemes in the low, down-and-dirty underground Detroit rap circuit. "Hearing voices in my head, while these whispers echo," Eminem rapped on this cut from 1997's "Slim Shady EP." It signaled the arrival of the future "Rap God." Eminem in Concert at the House of Blues - February 26, 2006. WireImage / Getty Images By the time "The Eminem Show" arrived in 2002, Eminem had already hammered down his formula for success. With the music figured out, Eminem could stand firm and really deliver on his narrative. "White America" exemplified his state-of-the-union approach to hot-button issues, such as privilege. It has a straight-faced yet clever take on the subject without compromising quality. "Let's do the math: If I was Black I woulda sold half/I ain't have to graduate from Lincoln High School to know that." Em states on the stand-out record. Eminem in Concert at the House of Blues - February 26, 2006. WireImage / Getty Images To the casual observer, Eminem entered the game a fully formed emcee. What wasn't always obvious to Eminem fans was the years of grind in the underground circuit that shaped his unique ability. "Infinite," his underground debut, produced several moments of brilliance capped by scintillating rhyme work showcased on the title track. Eminem was blindingly good on this one. His timing was remarkable; his flow was impeccable: "My pen and paper cause a chain reaction to get your brain relaxin' The zany actin' maniac in action A brainiac in fact, son you mainly lack attraction." Redfems / Getty Images "The Eminem Show" was brilliant for many reasons. It was a well-rounded album that demonstrated Em's willingness to experiment with different sounds and genres. Above all, it was Eminem at his most introspective, especially on "Cleanin' Out My Closet." Eminem uses the song to air the skeletons in his closet while acknowledging personal missteps in a way that only he could. Some harsh words, several painful realizations, and a whole lot of candor help make this an unforgettable statement. The 27th Annual American Music Awards. WireImage / Getty Images This list highlights songs on Eminem's projects, but "Forgot About Dre" from Dre's "2001" deserves an exception. Although "Forgot About Dre" was credited to Dre, Eminem's appearance punctuates the essence of the track. Slim of verse is a genuine gesture of appreciation for Doc's place in hip-hop, by the time Slim likens his style to "a set of twin babies, in a Mercedes-Benz, with the windows up, when the temp goes up to the mid-80s," you've already forgotten about Dre. Eminem And Dr Dre - 2000. Brian Rasic / Getty Images Taking a page from Aerosmith's songbook, Eminem creates in "Sing for the Moment" a sprawling eye-opener about the hazards of monkey-see-monkey-do. Over the backdrop of Joe Perry's piercing guitar strokes, Em quips: "They say music can alter moods and talk to you. Well, can it load a gun up for you and cock it too? Well, if it can, and the next time you assault a dude just tell the judge it was my fault, and I'll get sued." Don Zulaica / Getty Images This "MMLP2" standout is a dizzying lyrical exercise worthy of a college treatise. Eminem adopts just about every flow on the planet—lazy, double-time, simple 4/4, you name it—while making a case for hip-hop supremacy. His point? Why be a rap king when you can be a rap god? 2009 MTV Video Music Awards - Show. FilmMagic / Getty Images Having enraged everyone, including his (now estranged) wife and his mom, you would least expect Eminem to have a soft spot in his heart. Turns out he does. "Rock Bottom" has Em kicking his angry blond image to the curb for a moment of introspection and self-pity, obviously penned at a time when life was "full of empty promises and broken dreams." Big Sean in Concert - Detroit, MI. Scott Legato / Getty Images The N-word is already at the heart of a burning controversy within the African-American populace. So imagine what the world's most famous white rapper was up against when a couple of kids came forth with a tape of him using the racial epithet. Rather than hop on a podium and yell "I'm not racist!" Em opted for a viable approach: a song indexing his upbringing in a predominantly Black Detroit neighborhood. "Yellow Brick Road" chronicles what that tape forgot to tell you. The 53rd Annual GRAMMY Awards - Show. WireImage / Getty Images "I'm cancerous, so when I diss you wouldn't wanna answer this/I you responded back with a battle rap you wrote for Canibus." Some say this was the one that jumped off a battle between Eminem and Canibus. Whatever the case, "Role Model" stands as a testament to the impeccable chemistry between Eminem and his producer-mentor Dr. Dre. 1999 MTV Music Awards Party. FilmMagic / Getty Images With Dr. Dre posturing as the antithesis of Em's evil-minded conscience, both doctor and patient conceive a cure for dry hip-hop collaborations in "Guilty Conscience." Slim Shady instructs a young party-crasher to rape a 15-year-old girl, while Dre battles him to prevent the disturbingly immoral act from occurring. Hip-hop emerges victorious. Universal Mile DVD Release Party. FilmMagic / Getty Images Eminem's songwriting prowess is part of what made him one of the premier emcees of the 2000s. "Lose Yourself" has the double gift of being both an inspirational speech and an instruction manual. Em tells you to "lose yourself in the moment," while the beat motivates you to move your feet—perfect for a mid-tempo workout session. Plus, the songwriting is pure genius. ActiVision Hosts The Debut Of 'DJ Hero' - Show. FilmMagic / Getty Images Highlighted by a sprightly sound clash and stained with frustration that reveals Em's unwillingness to abandon his hip-hop roots, the Nate Dogg-assisted "Till I Collapse" is a special song. Despite his fury, Slim stops to salute his elders: "I got a list here's the order that my list it's in/It goes Reggie, Jay-Z, Tupac and Biggie Andre from OutKast, Jada, Kurupt, Nas and then me." Eminem Live At Tramps. Catherine McGann / Getty Images No targets, no punching bags on "The Way I Am," just Eminem defending his existence as an unapologetic, foul-mouthed, lyrically gifted artist who can't stand boy bands. Redfems / Getty Images You need only listen to "Stan" once before realizing that this ill-fated account of a psychotic Eminem worshipper is simply unforgettable. "Stan" unmask a vulnerable Eminem, who turns up the pathos several notches while barely raising his voice. Dido's ethereal crooning adds more sordid to the tale.

School flunkie, pill junky but look at the accolades the skills bring me Full of myself, but still hungry I bully myself cause I make me do what I put my mind to and I'm a million leagues above you, ill when I speak in tongues but it's still tongue in cheek, f*** you I'm drunk so Satan take the f***ing wheel, I'm asleep in the front seat ... "Rap God" is a song by American rapper Eminem. The song premiered via YouTube on October 14, 2013, and was released in the United States on October 15, 2013, as the third single from Eminem's eighth studio album, The Marshall Mathers LP 2 (2013). It contains references to previous conflicts in Eminem's career, as well as to other rappers' conduct. Rap God

The Fast Part. Suma Luma Duma Luma, You're Assum'n I'm A human, what I got to get it through to you I'm superhuman, and I'm glue to that anything you say is ricocheting off me and it'll glue to me, I'm never starting, more than ever demonstrating, how to give a motherfuckin' audience a feeling like it's ... 16/03/2022 · Rap God Lyrics. "Look, I was gonna go easy on you not to hurt your feelings". "But I'm only going to get this one chance" (6 minutes— 6 minutes—) "Something's wrong, I can feel it" (Six minutes, Slim Shady, you're on!) "Just a feeling I've got, like something's about to happen, but I don't know what. If that means ... 04/01/2020 · Listen to EMINEM'S hit track RAP GOD with clean and parted lyrics on the screen.DO SUBSCRIBE US for more new lyric videos that you might like.#EMINEM #RAPGOD... Listen to Rap God online. Rap God is an English language song and is sung by Eminem. Rap God, from the album The Marshall Mathers LP2 (Deluxe), was released in the year 2013. The duration of the song is 6:04. Download English songs online. The song premiered via YouTube on October 14, 2013, and was released in the United States on October 15, 2013, as the third single from Eminem's eighth studio album, The Marshall Mathers LP 2 (2013). It contains references to previous conflicts in Eminem's career, as well as to other rappers' conduct. 14/10/2013 · Rap God Lyrics (Intro) "Look, I was gonna go easy on you not to hurt your feelings" "But I'm only going to get this one chance" (Six minutes— Six minutes—) "Something's wrong, I can feel it" (Six... Top Songs By Eminem "Til I Collapse (feat. Nate Dogg) Eminem Godzilla (feat. Juice WRLD) Eminem The Real Slim Shady Eminem Lucky You (feat. Joyner Lucas) Eminem Lose Yourself Eminem Forgot About Dre (feat. Eminem) Dr. Dre Forever Drake, Kanye West, Lil Wayne & Eminem Without Me Eminem Stan (feat. Dido) Eminem Love the Way You Lie (feat. 15/10/2013 · Eminem's "Rap God" leaked yesterday, and the song is aptly titled. Besides being incredibly impressive from a technical standpoint, the song is a ... 08/01/2015 · The song is bad enough — but even more disheartening has been the way that so many websites have praised Eminem's rapping on "Rap God" while ignoring the song's problematic lyrics entirely. Time ... 06/10/2014 · Rap Music Analysis – Eminem, "The Rap God". by Martin Connor / October 6, 2014. From new Composer's Corner contributor, Steven Bruno: -Steven Bruno is a 22 year old author from Toronto Canada who writes short scary stories, you can find his work on his blog Blood In My Pen ". Eminem's ability to rap well is obviously one of the ... 29/10/2018 · eminem-rap-god-explicit Scanner Internet Archive HTML5 Uploader 1.6.3. plus-circle Add Review. ... GOOD SONG MY MOM IS ABOUT TO SMASH MY HEAD ON THE KEYBOARD IF I DONT STOP TYPING JDFHBAJDCGVYHDBVAYHFBVAIYMF . Reviewer: baileyweat1019 - favorite favorite favorite favorite favorite - December 20, 2018 Subject: Good song . I LOVE this song ... All my people from the front to the back nod, back nod "Rap God" is a song by American rapper Eminem. The song premiered via YouTube on October 14, 2013, and was released in the United States on... read more rap hip-hop hip hop fast rap Add tags View all tags Play album Replace video Featured On The Marshall Mathers LP2 Eminem 479,373 listeners I'm beginnin' to feel like a Rap God, Rap God All my people from the front to the back nod, back nod Now who thinks their arms are long enough to slap box, slap box They said I rap like a robot, so call me rap-bot But for me to rap like a computer must be in my genes I got a laptop in my back pocket My pen'll go off when I half-cock it 29/11/2018 · Eminem is well-known for his rapid-fire raps. In 2013, the Detroit rapper set a new Guinness World Record for most words in a hit single ... 29/10/2018 · eminem-rap-god-explicit Scanner Internet Archive HTML5 Uploader 1.6.3. plus-circle Add Review. ... 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Rolling Loud's selection of Kid Cudi as the replacement raised several eyebrows due to their ongoing public disagreements. Several Twitter users report ... 29/10/2013 · Published on: Oct 28, 2013, 5:30 PM. by Shirley Ju. During a recent interview, Tech N9ne discusses "Rap God," a single off Eminem's forthcoming album, The Marshall Mathers LP ... 31/10/2018 · "Rap God" was written by Eminem and produced by record producer DVLP. DVLP's popularity in the hip hop world grew like wildfire soon after he produced this hit single. Record producer Matthew "Filthy" Delgorno also contributed additional production to "Rap God". The song was ranked 14th among the 50 best songs of 2013 by Complex magazine. 04/11/2013 · "I think people know my personal stance on things and the personas that I create in my music" 14/10/2013 · Check out your first listen of Eminem's brand new song "Rap God"! "Earlier than expected, #RAPGOD is here. It will be available on iTunes Midnight ET ...



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